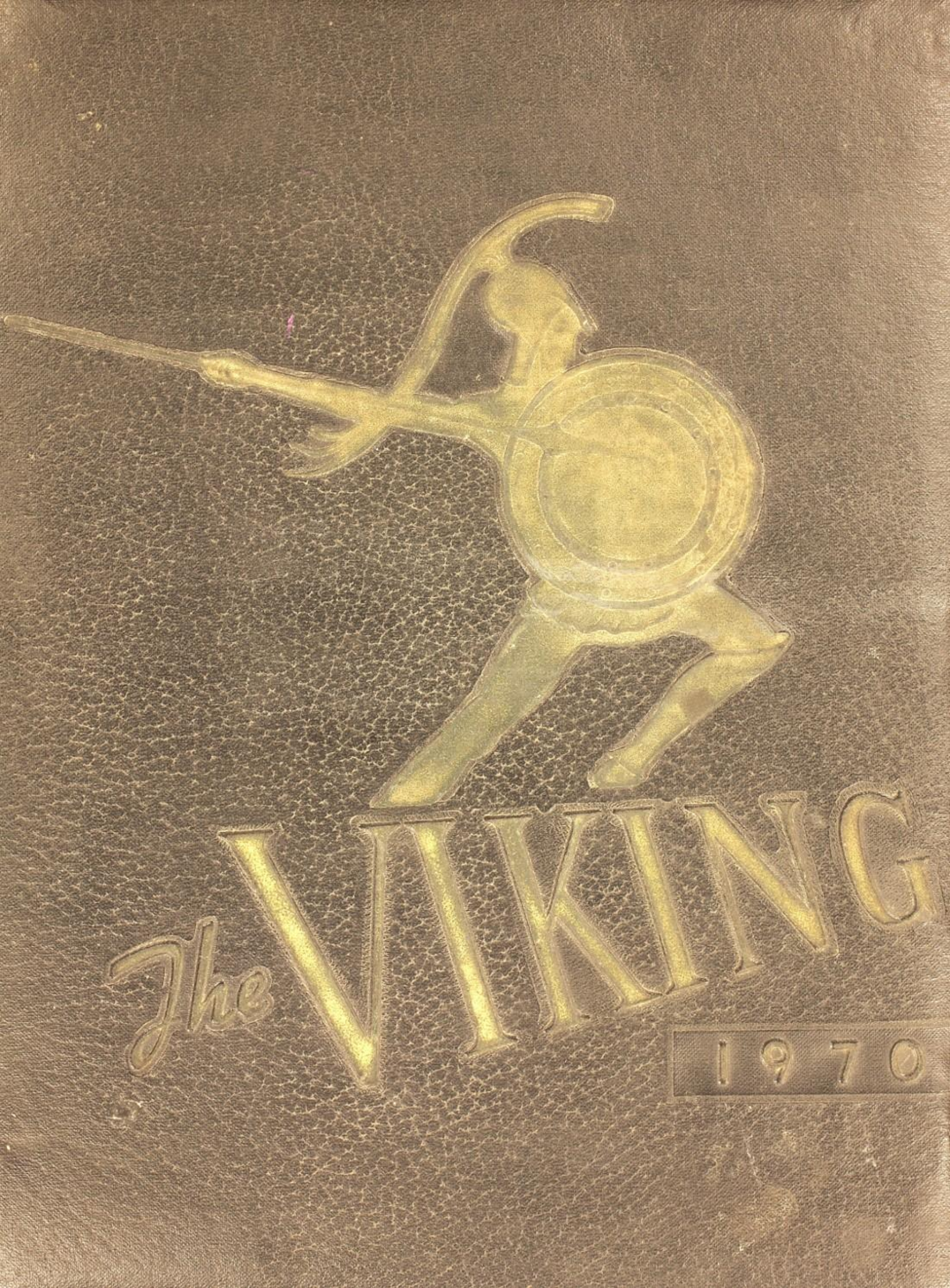

The VIKING
1970

Stephen Sweet

To a very stupid drop out

Your ace Pandy

good luck to a fine drop out

Beverly "T"

Kiss my ass + Good Luck Trusty

Fine Friends Love Always Sadie

Come back Sept '70

The Viking

1970

Houston-Woods

Junior-Senior High School

Baltimore, Maryland

Introduction

Youth Faces Adulthood

The graduating class of June, 1970, is about to step upon the threshold of maturity. The present crisis demands that youth assume adult responsibilities earlier than usual. Heretofore, we were able to rely on the confidences and advice of our parents and teachers. Now we are told that we must depend on our ingenuity in order to succeed. But indeed, we are quite fortunate in having been so thoroughly instructed by teachers of Houston-Woods High School, who in turn have prepared us for the new path we are about to tread. Such things we considered trivial under their care, we now realize are valuable; and we appreciate the guidance given us in order that we may attain success. The new path is by no means incidental; it's a new venture. It is the main phase of life which determines the road we are able to take to greater heights. The outcome of maturity depends upon the advancement we make now.

There are two questions we should ask ourselves at this time. The first is, "Have we a purpose?" That is, do we have well-formulated objectives toward which we are arduously striving? The other is, "Have we freedom?" The second one is more easily misunderstood by young people of today. It merely means do we know the rules of the game of life, and do we abide by them? We cannot be free until we recognize the rights of others. Let us, therefore, rigidly examine ourselves and see if we are prepared for adult living.

"Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time;

Footprints, that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again."

Longfellow, "The Psalm of Life"

Memories may be valued and cherished as our most precious possessions. They may be sources of delight, fascination, and reflection. Memories may also serve as reminders of goals reached, ambitions realized, dreams fulfilled, and pitfalls to be avoided. More importantly, memories may help us chart our present courses, through the recollection of those efforts that have served us well in the past, and may lead us to greater accomplishments in the future.

Thanks for the Memory!

Contents

introduction
inspiring curriculum
alma mater
administration
salute
dedication
faculty
class adviser
graduates
sophomores
trades
advertising

Inspiring Curriculum

"Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait."

Longfellow, "The Psalm of Life"

Education is preparation for life. The degree to which an individual is prepared to meet the challenges of life depends upon the kind and quality of training he receives.

At Houston-Woods, emphasis is placed on the development of students of character, intelligence, dignity, and purpose through a trade program that strives to meet their needs as individuals; thereby, enabling them to become active, alert, and progressive participants in the world in which they will live, work, and play

Skilled fingers, mechanical aptitude, and academic ability are always in demand by our society. Therefore, we have enhanced these ideals in our goals and end purposes of our trade training. Our efforts toward the realization of these goals and purposes, culminating in graduation, will become the sources of our more realistic and serious MEMORIES of Houston-Woods High School.

Alma Mater

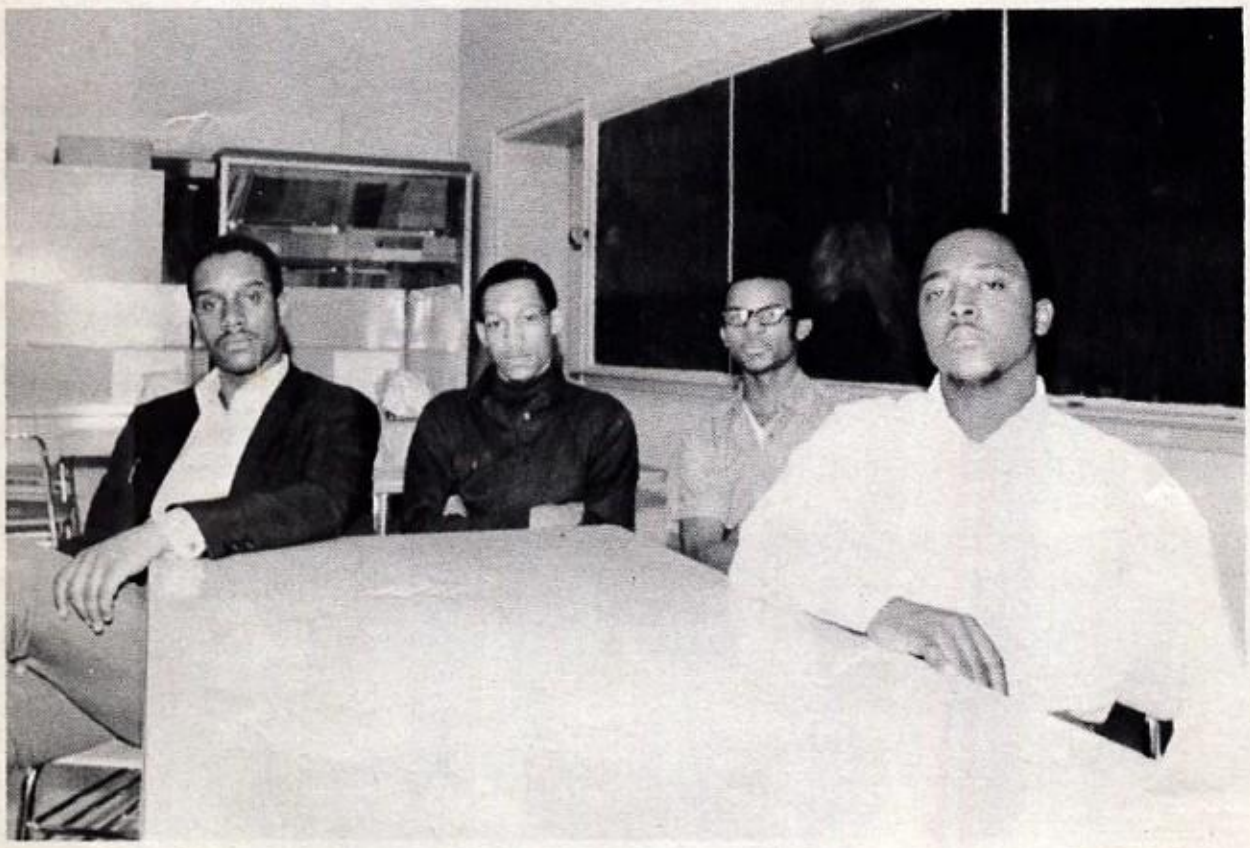
We'll always love Dear 181;
There are so many friends
we have won.
We are striving to reach our goals,
Guide us and teach us as our
work unfolds.

We will be loyal, 181;
We'll spread respect for our 181.
Ever so loyal, faithful and true,
Dear Alma Mater, we sing praise to you;
Dear Alma Mater, we sing praise to you.

Class Motto

"Education Is Not Preparation For Life;

But Rather, Life Itself."



Yearbook Staff

The planning of a yearbook is a time consuming, but rewarding experience. The staff members who have worked so diligently to bring this edition to fruition are Marvin Lewis, William Johnson, Ernest Laster, and Lewis Straughter.

The Principal's Message

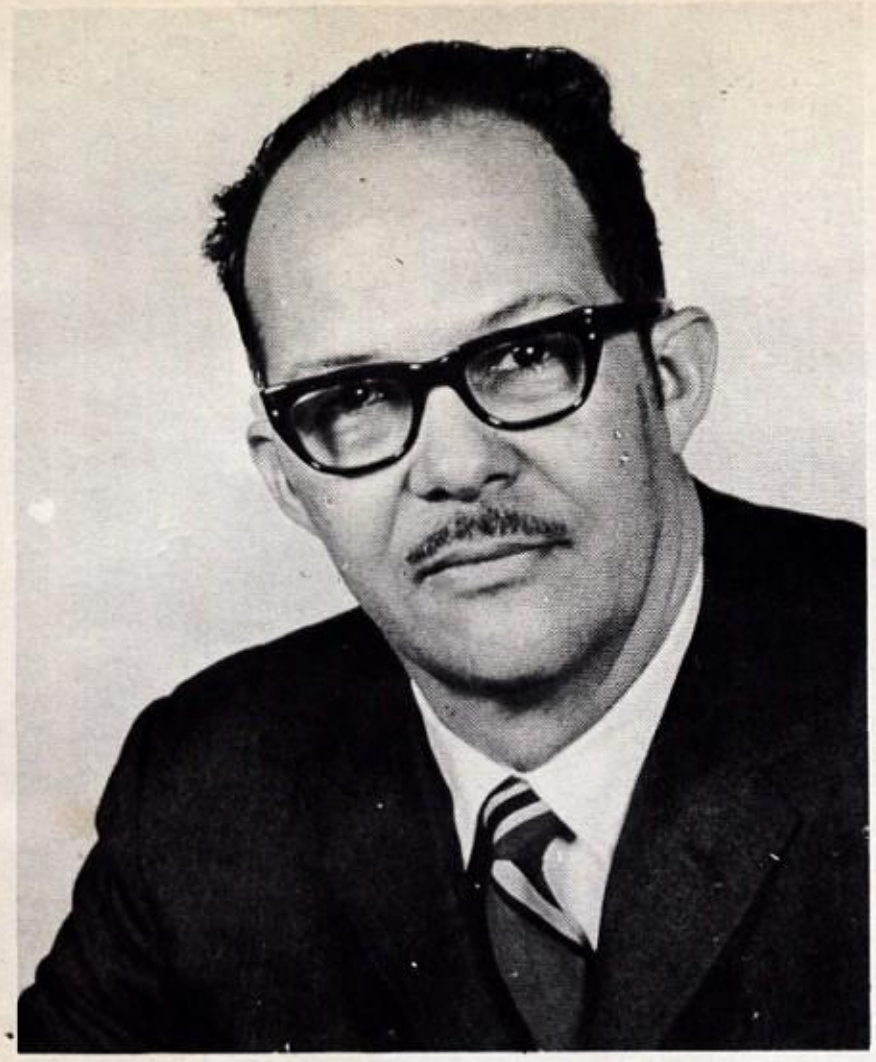
To The Class of 1970:

You have done a commendable thing by staying in school. I know it has not been easy; for many of you have had to cope with discouragements, frustrations, hardships, adversities, and distracting temptations. We are proud of you and congratulate you for success at graduation.

Often we hear the question, "What does the future hold for me?" What we should ask is, "What do we hold for the future?" You are facing a future which holds before you an engaging challenge for further and fuller growth. You are now living in a golden age where opportunities for preparation for successful and useful living are most abundant. Your future will depend upon what you will have to offer.

We send you forth with great confidence that you will make a rich and abundant offering. We wish for each of you Life's kindest blessings.

Milton R. Branson
Principal



JAMES H. GOODWIN
Assistant Principal

Dear Seniors:

Society owes you nothing—expect no gratuities. No, yours will not be the easiest lot, but it will be much easier if you will apply your training and strive to sell your wares to society. Do this with honesty and sincerity. Seriousness of purpose, dependability, and common courtesy are but a few of the other stones that will pave the way.

Let this thought console and challenge you—"No task too difficult, no barrier insurmountable."

Sincerely,

James H. Goodwin
Assistant Principal

J. ROBERTA O'WESNEY
Assistant Principal

Guidance and Counseling

The guidance program includes many services designed to help our individual students with their life-adjustment problems and needs. These services or needs include the health, educational, vocational, recreational, or social and moral areas. It is through this program that we can acquaint the individual student with various ways in which he may discover and use his natural talent so that he may live and make a better living to the best of his advantage to himself and his environment.

Mrs. Florence B. Pulley,
Chairman of Guidance Department

HARRISON A. FULLER
Guidance (GV)

Thanks for the Memory

Mrs. Gwendolyn Scott Roper

We are the proud recipients of the hours of endless planning and preparation you gave to the creation of a successful school.

Retired—1970

Mrs. Gwendolyn Scott Roper

After forty-four years of dedicated teaching, Mrs. Gwendolyn Scott Roper retired from the Baltimore Public School System, February 1, 1970. "Every year has been full and rewarding; but my twenty-seven years in vocational education highlight all my experiences," she said enthusiastically. It was quite obvious that these memories brought her pure delight.

Mrs. Roper completed the Dunbar High School, Lynchburg, Virginia. Afterwards, she became a HAMPTONIAN, majoring in home economics. Hampton awarded her a diploma, the Bachelor of Science degree, and the Master of Science degree. Further studies were pursued at Mount Saint Agnes College and the University of Maryland.

Before coming to Baltimore to teach, Mrs. Roper taught in Winston-Salem, North Carolina; Newport News, Virginia; Hampton Institute, Virginia, and Annapolis, Maryland. Of these assignments, she cherishes the fifteen memorable years she was at Hampton Institute. Some of her assignments at Hampton were manager of the campus grill, supervisor of students' dining room, clerk and proof reader of the painting department, assistant to the dean of women, and teacher of nutrition in the college home economics department. These areas of her experiences offered opportunity for Mrs. Roper to work with junior and senior high school pupils, adult education classes, and varied community projects.

Mrs. Roper came to Baltimore as one of two "first full time" Negro dietitians appointed in this city. Her assignment was that of dietitian and teacher of institutional cookery to a group of vocational school girls in the cafeteria of Douglass High School, now our Houston-Woods Junior–Senior High School.

Personal and Family Living was first introduced into the Baltimore Public Schools, at School No. 453, by Mrs. Roper to girls, in 1958. Later, in 1959, the course was expanded to include boys; in 1960, the course was broadened to include both boys and girls together. Mrs. Roper was cited for this work and other of her contributions and talents during her career.

"The best rewards from life's experiences," declares Mrs. Roper, "come from the best you give to each experience." Therefore, she has lived a full, rewarding life. She is a charter member of the CORNELIAS, a mothers group organized some thirty years ago; member of the Baltimore Chapter, GIRL FRIENDS, INCORPORATED; member of the REVELERS BRIDGE CLUB; charter member of HAMPTON PALS; member of the NATIONAL ASSOCIATION OF FASHION ACCESSORIES AND DESIGNERS, and a soror of ALPHA KAPPA ALPHA SORORITY.

Mrs. Roper enjoys needlework, dress designing, experimental cookery, interior decorating, leather and metal work, as well as reading, writing, gardening, and the theater.

In response to what she will do in retirement, Mrs. Roper smiled and said, "I don't think I will have much time for the wheelchair." She plans to complete a cook book and to up-date her five years' study of her "Family Life Education in Baltimore," entitled PERSONAL AND FAMILY LIVING: A Need in the Education of the Total Child Recognized through a Five Years' Pilot Program at the General Vocational School, No. 453, 1964.

Dedication

Our beloved class sponsor and friend, Mr. Melvin R. Smith, for your sincere cooperation, for your helpful suggestions, and your great effort in helping to train us to be better men and women for the business world, we, the Class of 1970, dedicate this issue of The Viking to you as a lasting memento of our short but cheerful association.

We are highly grateful and thankful for the recognition, the leadership, and the love for one another which have been inspired by Mr. Smith. So great have been our rewards that we consider this a minute means of showing our appreciation for the years he has toiled to help us achieve our goals.

We shall ever remember his words: "The goal is yours; strive hard and you'll make it."

The Graduating Class of 1970

Faculty

Mr. Felix S. Anderson, Jr.
English
Mr. Edmund F. Addison
Industrial Arts
Mrs. Pamela S. Barnes
English
Mr. Herman B. Barrett
English

Miss Audrey J. Briscoe
Special Education
Mr. Melvin Brooks
Industrial Arts
Mrs. Mable J. Brown
Science
Mr. William C. Brown
Woodwork (GV)

Mrs. Claudia M. Clayborne
Special Education
Mrs. Sarah W. Darkins
Home Economics
Mr. George Davenport
Science
Mr. Osborne Dixon
Mathematics

Mr. William Dubey
Special Education
Mrs. Cora Dungee
French and English
Mr. Jerome W. Guest, Sr.
Printing
Mrs. Hermoine R. Hardin
Dressmaking

Mr. Knox Harris
Librarian
Mr. Pinkney A. Howell
Barbering
Miss Shirley L. Jackson
Geography
Mr. Albert B. James
English (GV)

Faculty

Mrs. Margaret James
Secretary
Mr. Alonzo S. Jeter
Mathematics (GV)
Mr. Corley Johnson
Industrial Arts
Mr. Jack Knott
Special Education

Mrs. Esther R. Laforest
Business Education
Mr. Charles G. Lawson
History (GV)
Mrs. Newavery Lawson
Cosmetology
Mr. George Llewellyn
Art

Mrs. Geraldine W. Mickle
Mathematics
Mr. Lewis R. Mickle, Jr.
Painting and Decorating
Mr. Lester Nicholas
Upholstery
Mr. William R. Nichols
Science (GV)

Mrs. Bernice Y. Nickens
Science
Mrs. Margaret E. Peterson
English
Mr. Stephen V. Power
Social Studies
Mr. Benjamin A. Randall
Mathematics

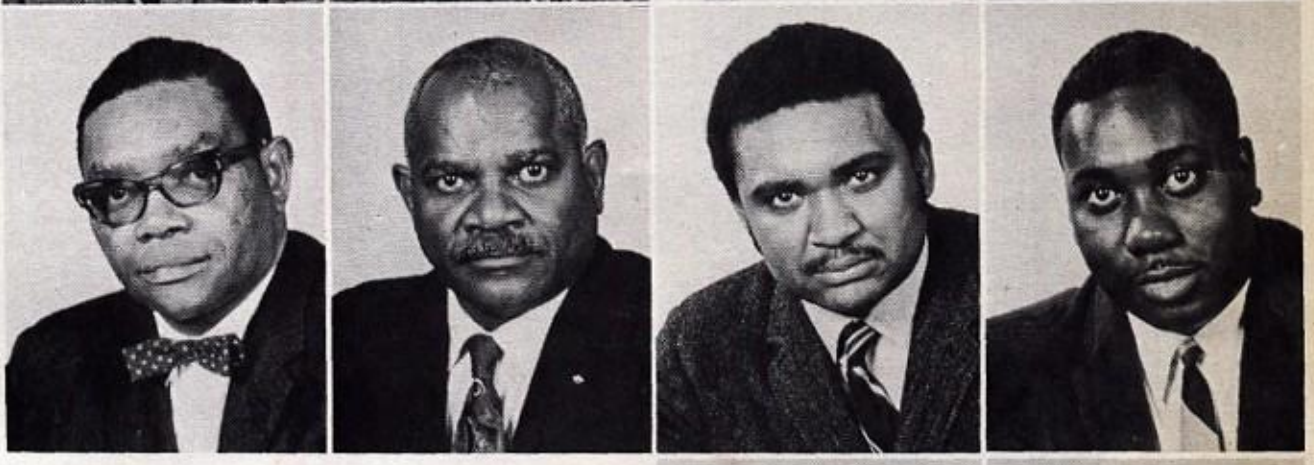
Mrs. Luella B. Richardson
English
Mrs. Eva Saunders
Library Assistant
Mrs. Rae P. Scott
Mathematics
Mr. Melvin R. Smith
Sign Painting and
Showcard Writing

Faculty

Mr. Thomas H. Smoot
Science (GV)
Mr. Arthur L. Spencer
Reading Specialist
Mr. Nathaniel J. Stevenson
Tailoring
Mrs. Thelma W. Taylor
Mathematics

Mr. Francis Tewey
History
Mr. Edward L. Thomas
Shoe Repairing
Mrs. Cecelia Tilghman
Child Care
Mr. Stephen Tomlinson
Special Education

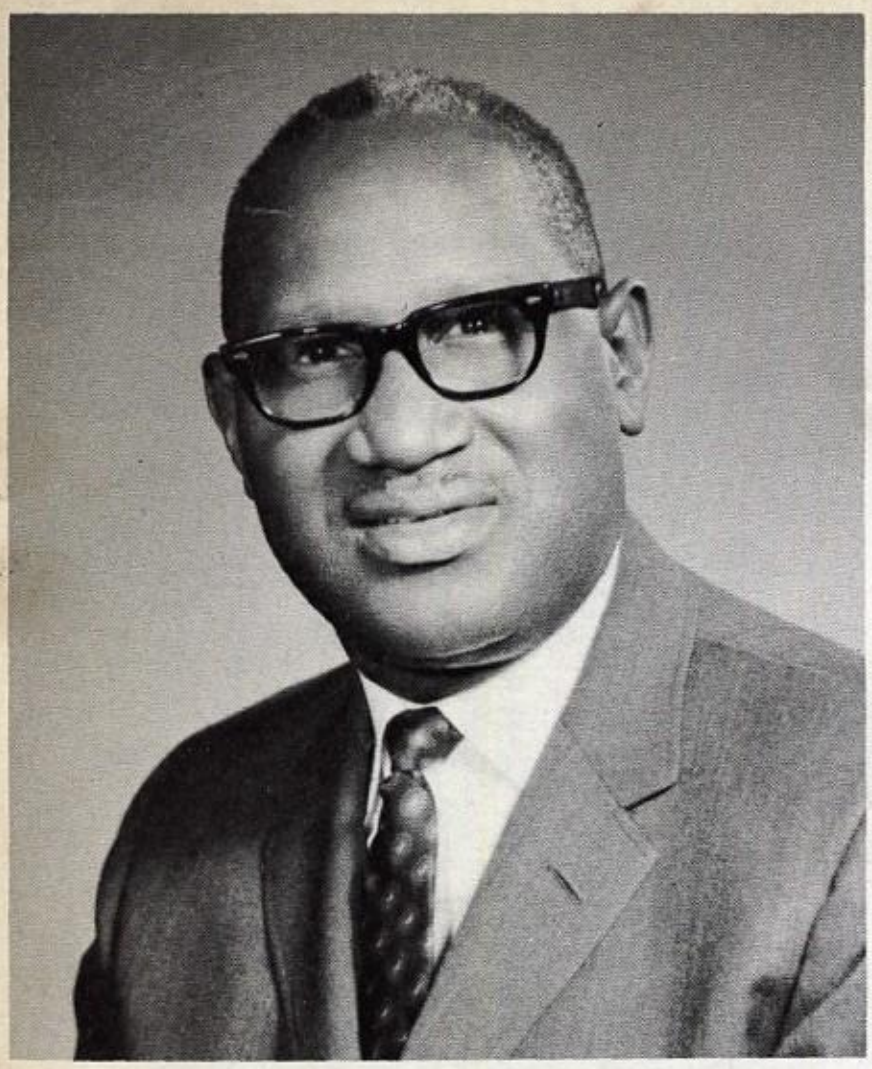
Mr. Frank L. Waterhouse
Mechanical Drawing
Mr. M. Brooks Waters
History (GV)
Mr. Vernon E. White
History
Mr. Samuel Whittington
Special Education



Mrs. Geraldine Williams
Special Education
Mr. John W. Woolford
Industrial Arts

Not Pictured

Priscilla Abney
Delores B. Augustus
Raymond E. Banks
Vivian M. Barrington
Ruth P. Baynes
Isabel Bess
June E. Bowen
Brenda J. Brooks
Lucille M. Brooks
Gloria C. Burkett
Emanuel Butler
Alberta Boswell
Anita R. Cammon
William E. Carter
Eleanor B. Colvin
Annie M. Crosby
Martin B. Ellis
Ruth H. Forster
Wayman Holley
Lucinda F. Jackson
Elizabeth C. Jones
George H. Maxey
Hilda Mayer
Gabrella McNair
Catherine M. Parron
Nettie P. Young
Nina C. Perry
Florence B. Pulley
Edward M. Richardson
George T. Scott, Jr.
Dorothy L. Scribner
Margarie T. Sheffey
Edythe H. Smith
George N. Theofiles
Rosenthal Thomas
Merle R. Venture
Cynthia Williams
Lois C. Wooten
William Wills



Mr. Arthur L. Spencer

Yearbook Adviser

TO THE GRADUATES OF 1970:

You have just passed through a momentous three years. The strength of our nation depends upon you and others who are about to enter into your chosen trades. Your character and intellect will mold our future generations. Honesty of purpose should be manifested in all your work, activities, and thoughts. Your future will depend upon your grasping each opportunity to render personal and social usefulness to society.

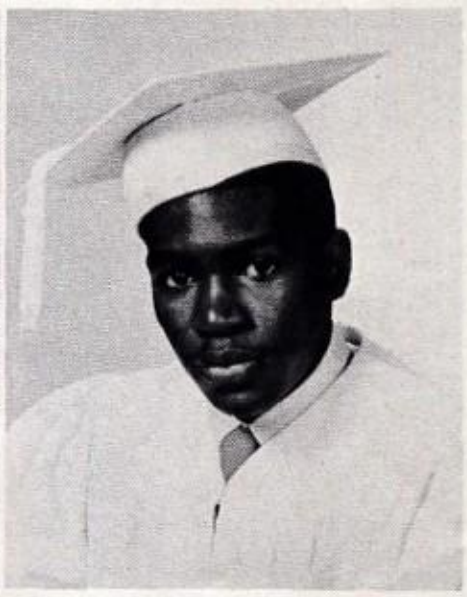
There is no possession which can be so cheaply maintained, so tenderly treasured, or so completely delightful and entertaining as the memories of our continuous affiliations during this period of growth. Utmost among my sentiments for you are the desires to see each of you highly successful and to realize proof of the advancement of your generation through education.

Sincerely,
Arthur L. Spencer
Yearbook Adviser

SHIRLEY ARMSTEAD
Dressmaking .

WILLIAM RICHARD BARNES
Tailoring

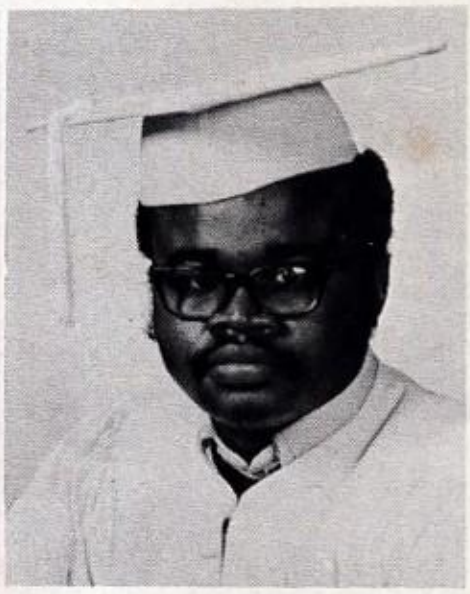
WAYNE JAN BROOKS
Business



MATHEW BRYANT
Tailoring

The Senior Class

LEON BURRIS
Tailoring



HENRY JAMES BYRD
Woodwork

SANDRA CARTER
Dressmaking

SUSIE CARTER
Business

MARGARET COMEGYS
Child Care

NOVELLA R. CUNNINGHAM
Dressmaking

LEVI DAVIS
Barbering

KATHERINE GLOVER
Industrial Sewing

The Senior Class

MONTGOMERY ALLEN HACK
Business

ALVIN HARRIS
Upholstery

PHYLLIS E. HESTER
Dressmaking

JUNE HILLERY
Dressmaking

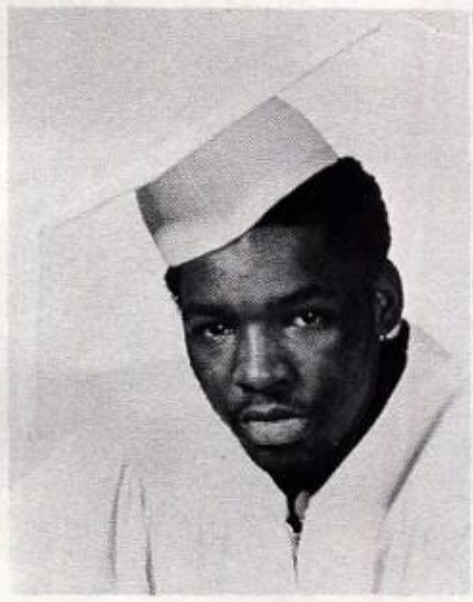
RODNEY JAMES HOPEWELL
Woodwork

CHARLES JACKSON
Painting and
Decorating

CHARLES S. JOHNSON
Barbering

WILLIAM JOHNSON
Painting and
Decorating

The Senior Class



ALBERTA JONES
Business

JENNIFER JONES
Industrial Sewing

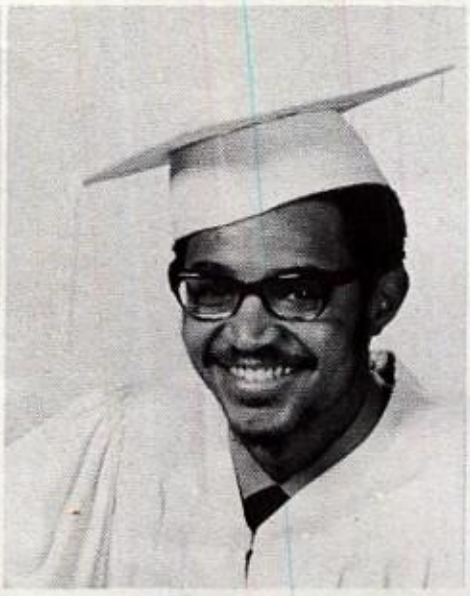
ERNEST C. M. LASTER
Painting and
Decorating

CARMELITA LAWS
Industrial Sewing

SHELLEY LYLE
Child Care

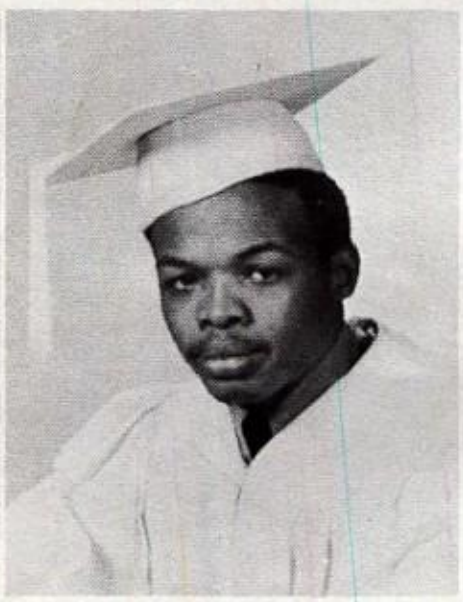
ARTISTE MCGIRT
Cosmetology

TIMOTHY MCLLELLAN
Barbering



WILLIE MCMORRIS
Woodwork

The Senior Class



ALBERTA ANN MILLER
Child Care

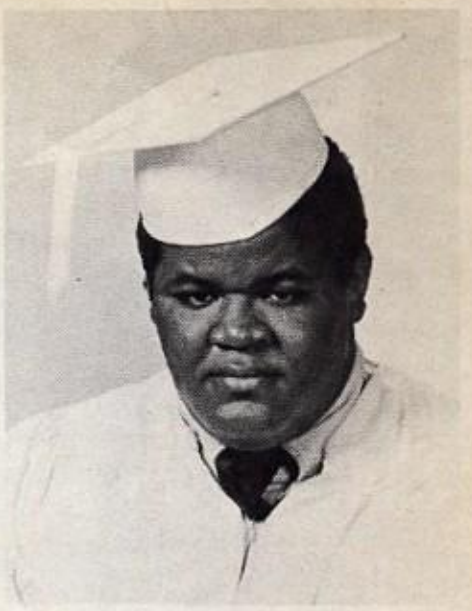
ROBERT M. NEVILLE
Barbering

RANDOLPH NEWSOME
Sign Painting and
Showcard Writing

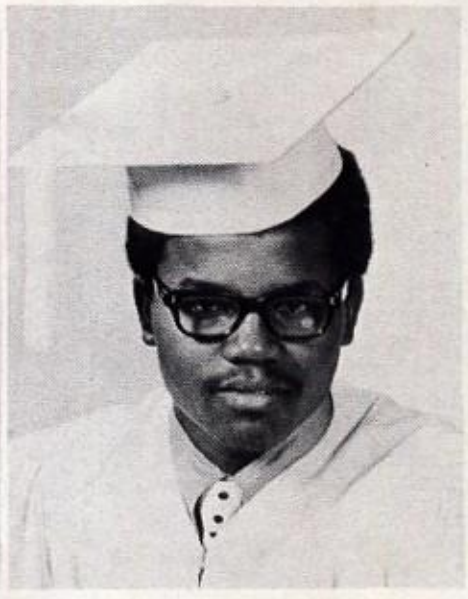
VERDELLA OWENS
Industrial Sewing

HARVEY PEARSON
Tailoring

LEONARD POTTER
Tailoring



JULIA RICH
Dressmaking



GARY SAPPINGTON
Business

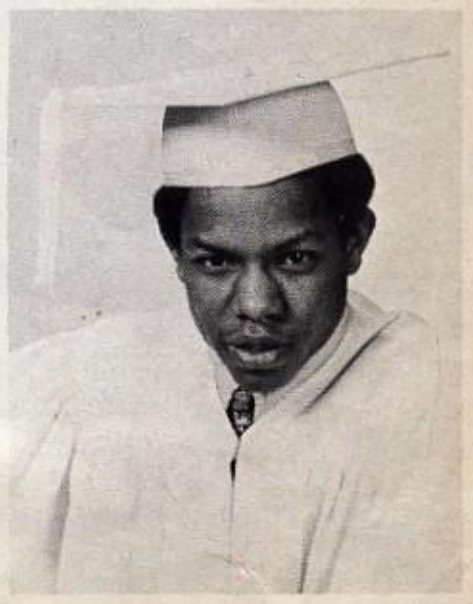
The Senior Class

FRANCIS SCALES
Painting and
Decorating

MILLIE M. SCOTT
Dressmaking

DEBRA SHAW
Dressmaking

ALLAN SMITH
Shoe Repairing



GLENDA A. SMITH
Dressmaking

GRETA SMITH
Dressmaking

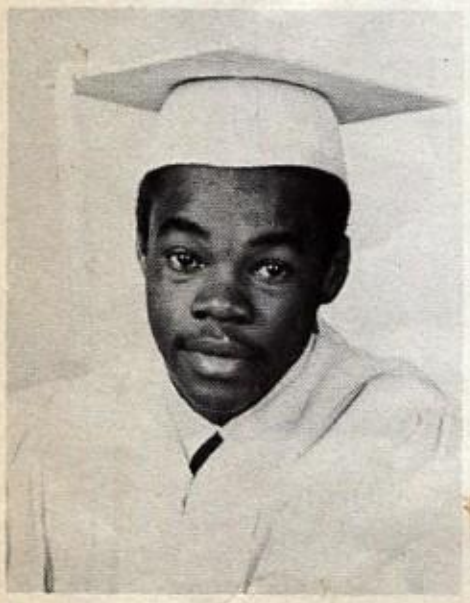
PAULA SPENCER
Dressmaking

GWENDOLYN STEVENS
Industrial Sewing

The Senior Class

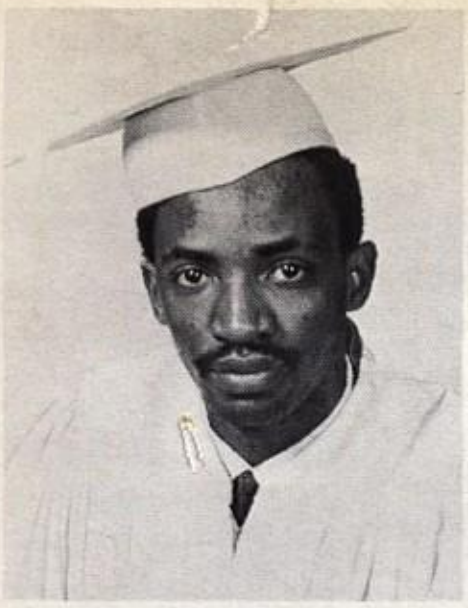
DOROTHY STOKES
Business

LEWIS WARNER STRAUGHTER
Painting and Decorating



CARROLL TAYLOR
Sign Painting and
Showcard Writing

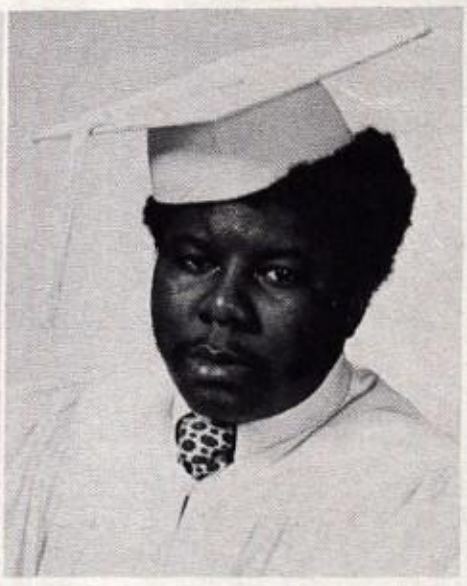
SYLVIA TEMPLE
Child Care



MARVIN THURMAN
Business

WILLIAM TYLER
Upholstery

JAMES VANN
Shoe Repairing



ARCHIE W. WELLS
Sign Painting and
Showcard Writing

The Senior Class

SANDRA WILSON
Cosmetology

LILLIAN WYNN
Business

Not Pictured

HERBERT L. BATES
MARTIN JAMES CALLUM
ELEY DOWNES
CHARLES DONNELL GREEN
MARTY R. GROSS
PATRICIA HARRISON
GEORGE HOLMES
LAWRENCE JOHNSON
ALBERT E. JONES
JANTZEN MCCULLERS
LEON MILES
HAROLD OTIS MURDOCK
ROOSEVELT B. TILLMAN
STALIN WATSON

VIKING

Memories

"Not enjoyment, and not sorrow,
Is our destined end or way:
But to act, that each to-morrow
Find us farther than to-day."

Longfellow, "The Psalm of LIfe"

To the Faculty:

It is with a deep sense of gratitude that we take this moment to recognize your worth. You have guided us through high school to the "Door of Opportunity." May whatever laurels we may attain also be yours, for the tirelessness you have shown toward us.

To the Students:

Some of us will distinguish ourselves in the various areas of industry, business, and the professions. A greater realization of this will come after we have faced the hardships of life and have attained our goals.

As we go on our way, may we remain loyal, sincere, and efficient. Further, may we offer to the world a fertile mind, trained hands, and an ardent heart.

To the valiant heart,
naught is impossible.

Class of 1971

DEBORAH D. BELL
Business
MICHAEL LEON BESSICK
Barbering
LINDA TERESA BETTER
Cosmetology
EMMANUEL JAMES BURRELL
Business

GUY CEPHAS
Business
MARY E. COLE
Dressmaking
JOSEPH L. COX
Barbering
STANLEY DORSEY
Upholstery

JUANITA EDMONDS
Cosmetology
CAROLYN FOSTER
Child Care
BEVERLY M. GIBBS
Dressmaking
CARL M. HACKLEY
Shoe Repairing

JOENESTIA D. HOPEWELL
Cosmetology
SALLY A. HUDSON
Industrial Sewing
REGINALD D. JOHNSON
Barbering
LEVAN LABOO
Carpentry

SANDRA Y. LANCASTER
Business
RONNIE LESTER
Sign Painting and
Showcard Writing
MARVIN LEWIS
Business
JOHN LYLES
Shoe Repairing

Class of 1971

CHARLES EDWARD MATTHEWS, III
Cosmetology
PAMELA MATHEWS
Business
ROSLYN MILLER
Cosmetology
DOROTHY M. MILLS
Dressmaking

ALLEYNE M. MONTGOMERY
Industrial Sewing
SYLVESTER I. PACK
Upholstery
CHARLENE S. PARKER
Cosmetology
DORSIENE D. PEAY
Cosmetology

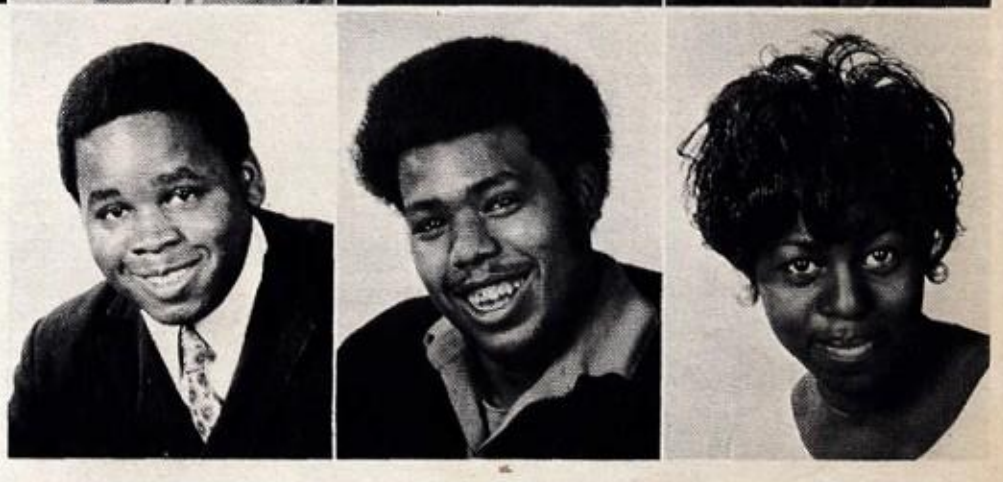
LINDA C. PEAY
Business
MAXINE D. PRYER
Industrial Sewing
ELAINE L. QUICKLEY
Cosmetology
JENETHA C. RANDALL
Cosmetology

MICHAEL RIDEOUT
Upholstery
ANNA ROBINSON
Business
STEPHEN A. SAVAGE
Tailoring
JERRY J. SCRIBER
Barbering

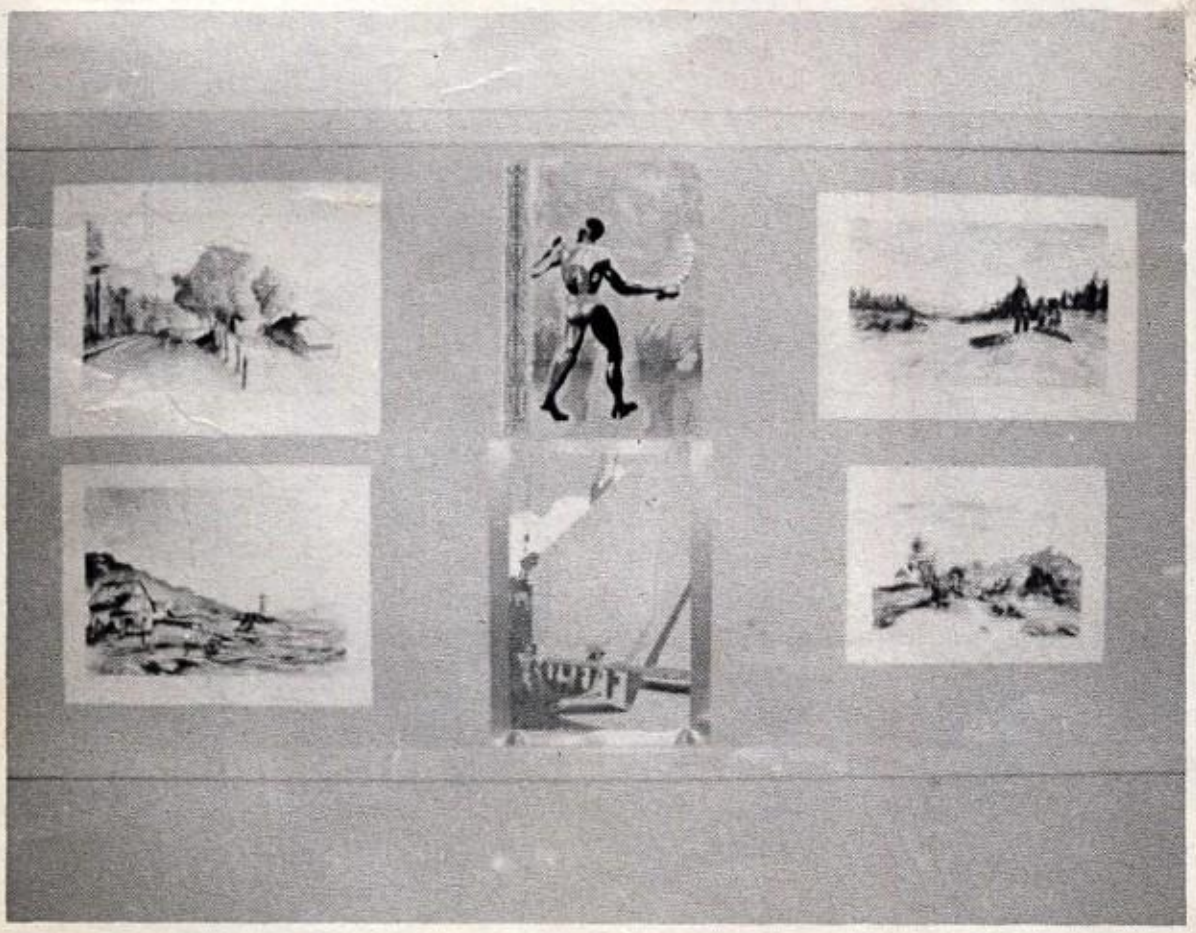
GERALDINE C. SHELEY
Business
LEWIS T. SMART
Upholstery
VERNON E. SODEN
Sign Painting and
Showcard Writing
GREGORY B. TOYER
Woodwork

Class of 1971

THEOSIA THOMAS
Dressmaking
THERESA THOMAS
Industrial Sewing
NERO JEROME TUCKER
Painting and Decorating
RONALD ALEXANDER TURNER
Sign Painting and
Showcard Writing



MICHAEL TRUSTY
Sign Painting and
Showcard Writing
WILLIAM T. WARD
Upholstery
LORRAINE WITHERSPOON
Cosmetology



Not Pictured

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CHARLES BANKS
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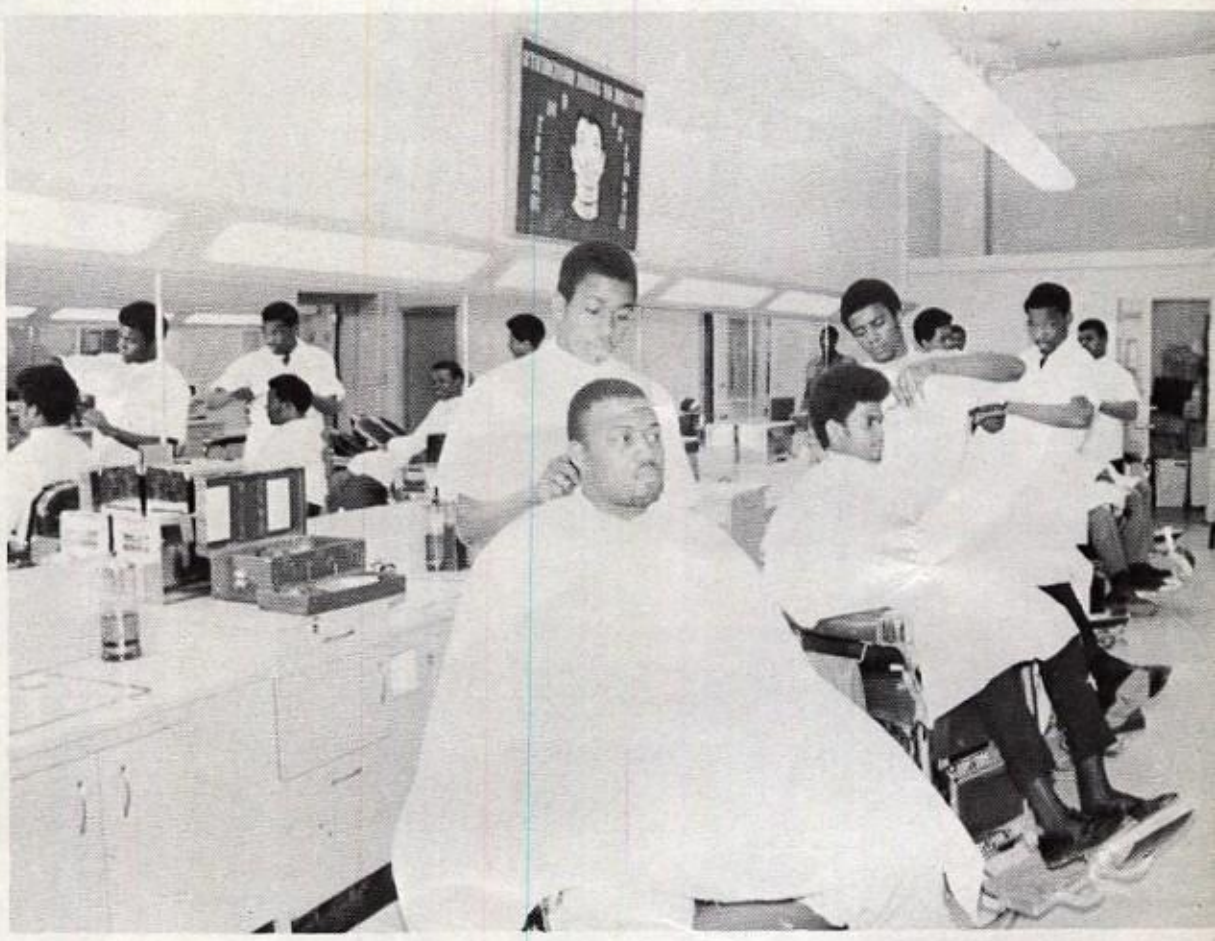
The Trade Subjects

One of the major problems facing America today is the gross lack of specialization and training of many who enter the market place of employment. The various programs offered in our roster of trade subjects are sure to direct dynamically many of our graduates toward gainful employment, further education, and will enable them to take their place in our highly specialized and competitive society.

Barbering

The barbering profession not only demands a high degree of skill, but it requires also such mature qualities as responsibility, courtesy, and emotional control. The ability to make friends and please patrons are valuable assets. The barber who possesses these qualities has a good chance for personal advancement. An attempt is made to offer the subject in clear, easily understood language, illustrated with photographs and drawings. The net results produce a better trained barber.

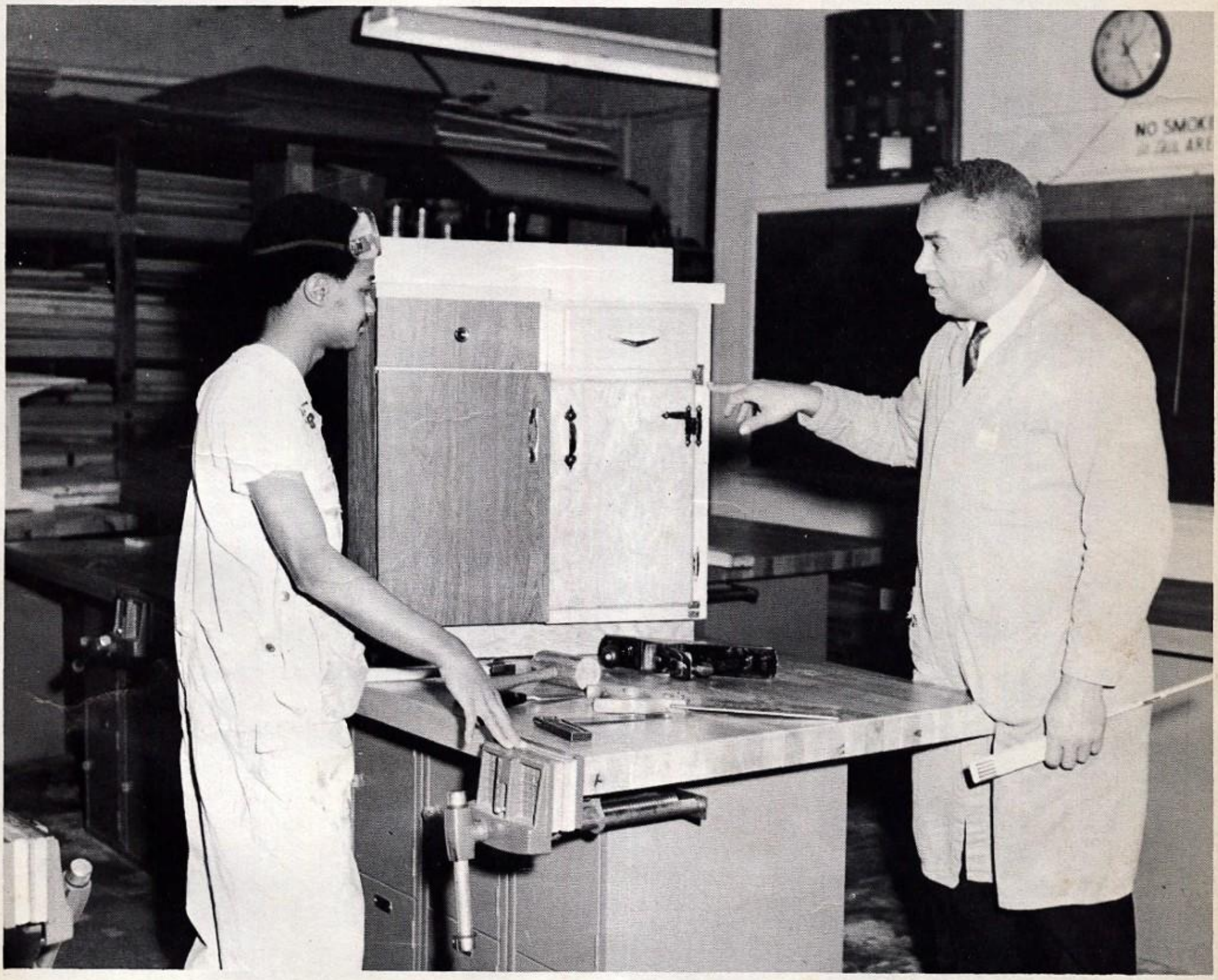


Business Education

Business education offers opportunities for both boys and girls to train for various office positions. Training to develop marketable skills is offered in typing, filing, duplicating machines, office machines, dictaphone, keypunch, and general business information. The training is on modern machines, employing modern methods. The student is also trained in the improvement of attitude and conduct becoming a member of the business world. There are many and varied initial jobs for students; and advancement is rapid, depending upon initiative.

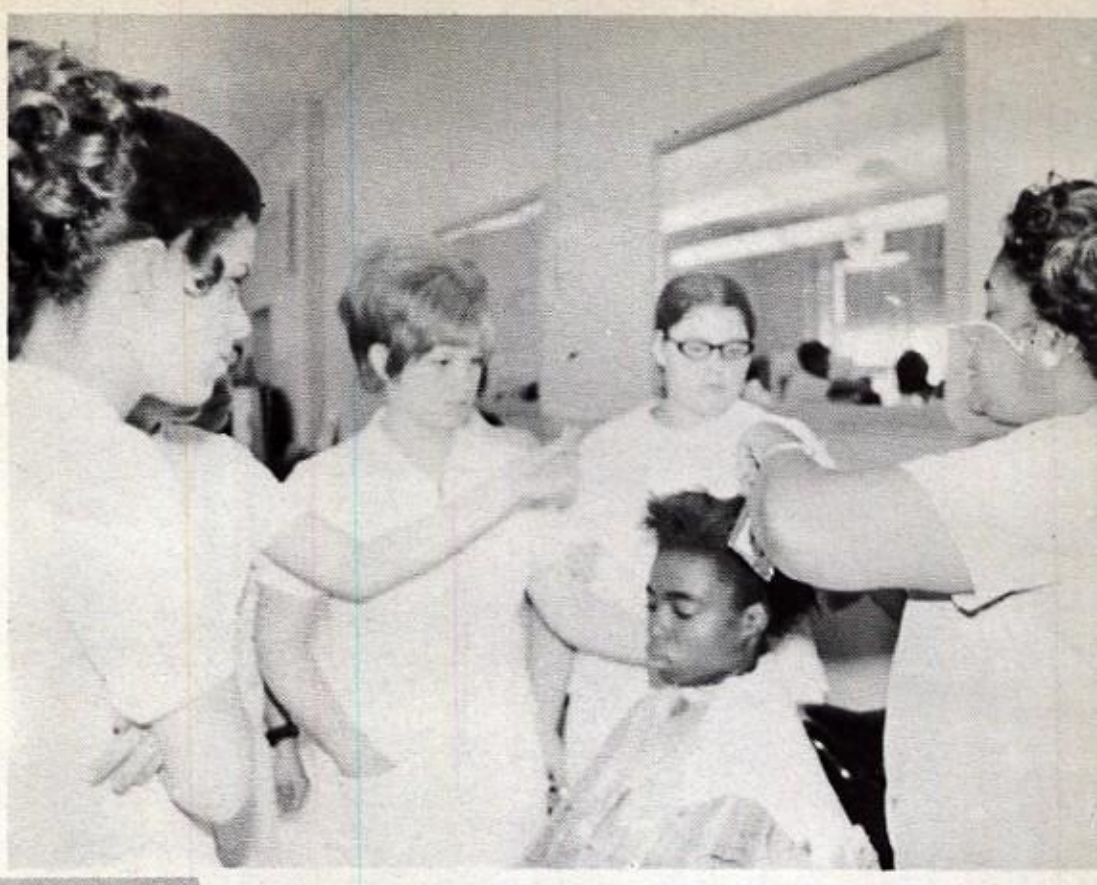
Woodwork

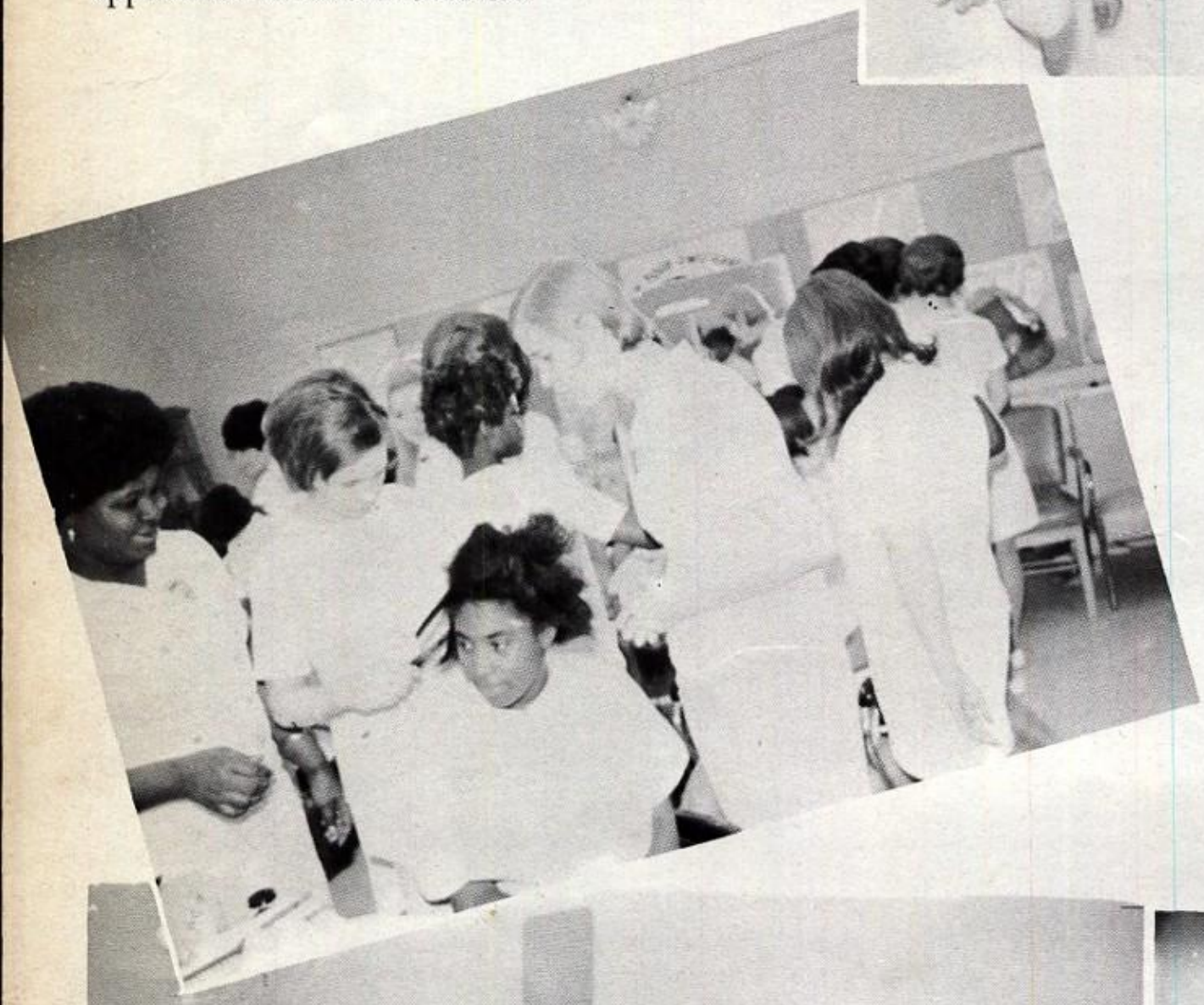
Students are prepared in carpentry and the cabinet making trades on the advanced apprentice level. They become acquainted with the related trade theory, mathematics, and human elements concurrent with the natural performance of the trade. They become well-rounded pupils with proper work habits, attitudes, and safety consciousness necessary for success in their vocation. Pupils who complete the program and meet the standards of the trade will have no problem attaining employment.



Cosmetology

Cosmetology offers unlimited opportunities for students who accept the challenges of adjusting to rapid changes and learning new skills. The course is divided into areas of related cosmetology, anatomy, and practice. Special requirements are set up by the Department of Education and the State Board of Cosmetologists. In three years, students must complete 1500-hours of training. Under the supervision of a state examiner, they are then given an examination on the practical and theoretical phases of cosmetology. The course develops favorable work habits and the understanding of the application of certain theories.





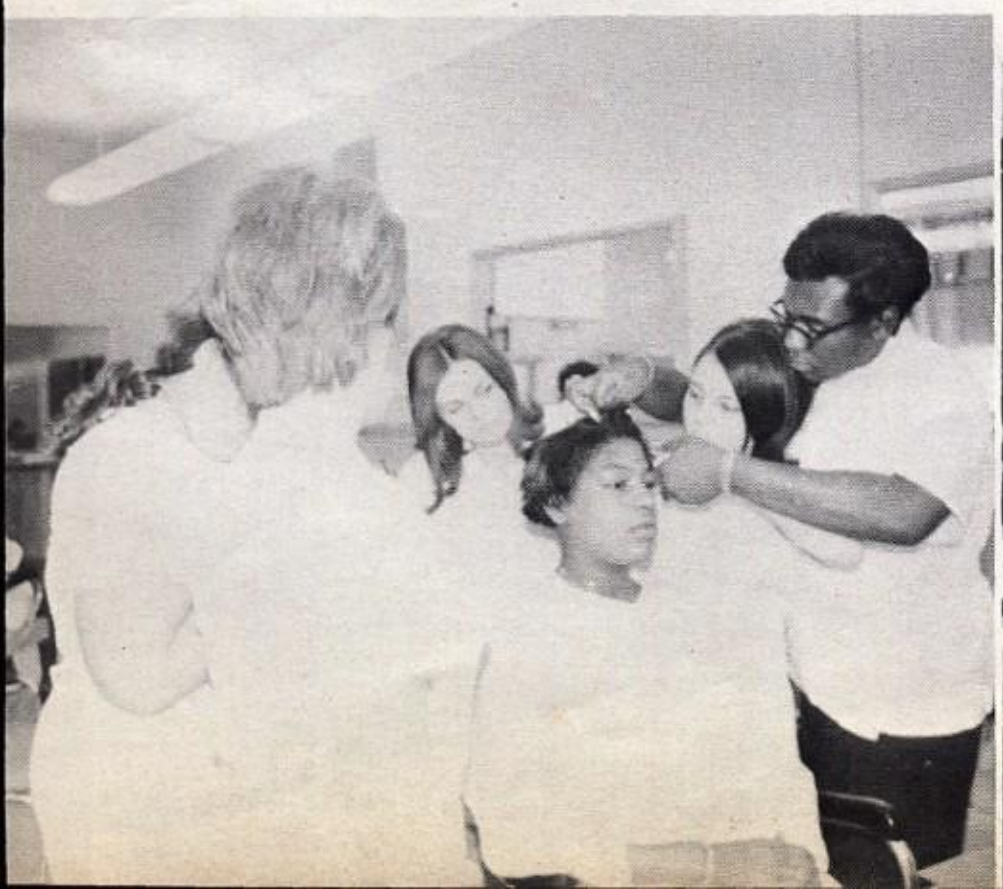
Cosmetology

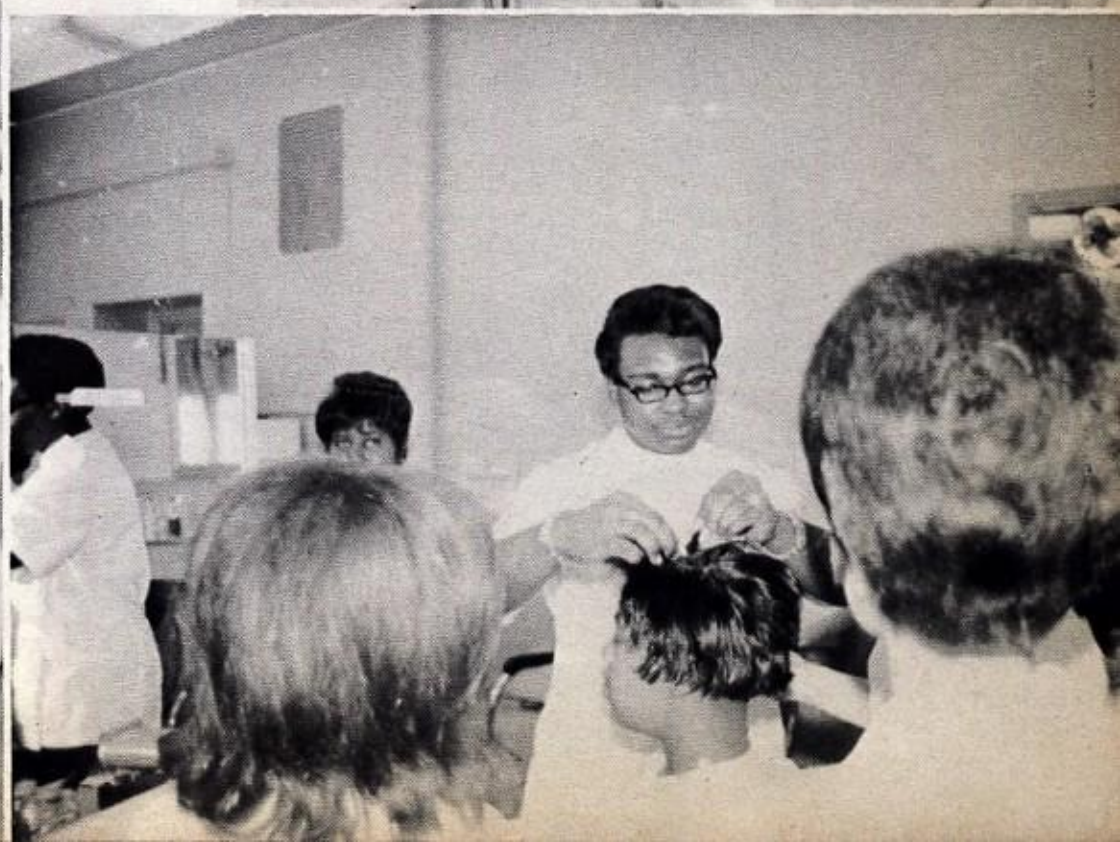
Junior and senior cosmetology students of Houston-Woods visited the Dundalk Regional Vocational Technical Vocational Center to learn the techniques of styling Caucasians' hair and to supplement their knowledge in styling Negroid hair.

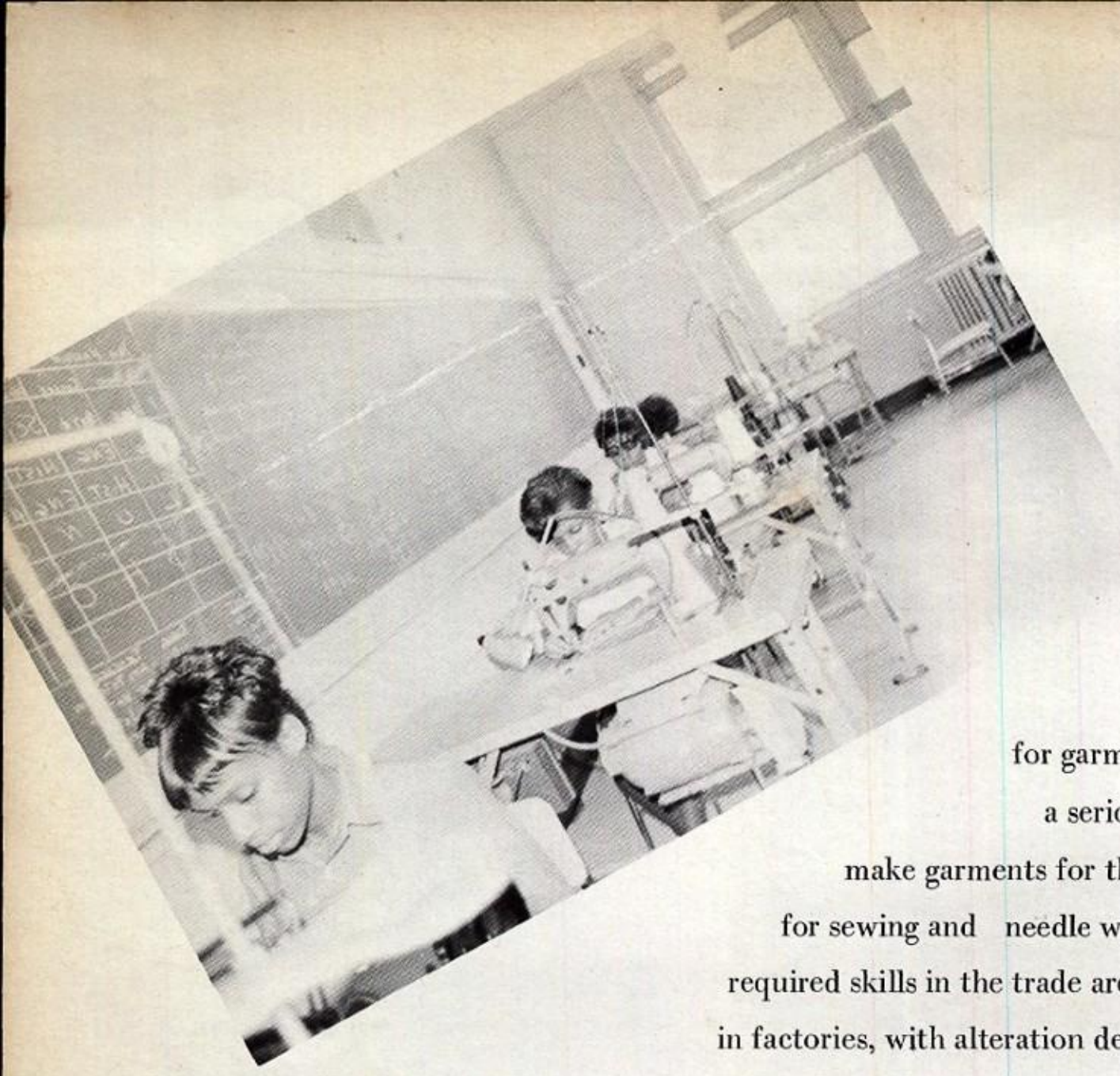
Later, students from this Vocational Center visited Houston-Woods with their instructors, Mr. Sam Wieciech and Mrs. Beulah Hyre, to learn how to style Negroid hair.

These exchanges proved to be an invaluable experience for both groups. Plans are now underway to make frequent exchanges during the school year and on an annual basis.

Student Exchanges





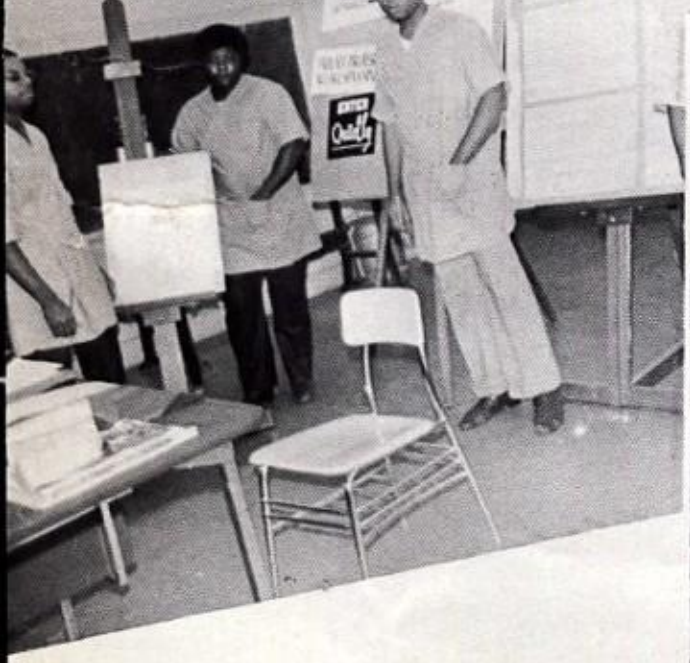


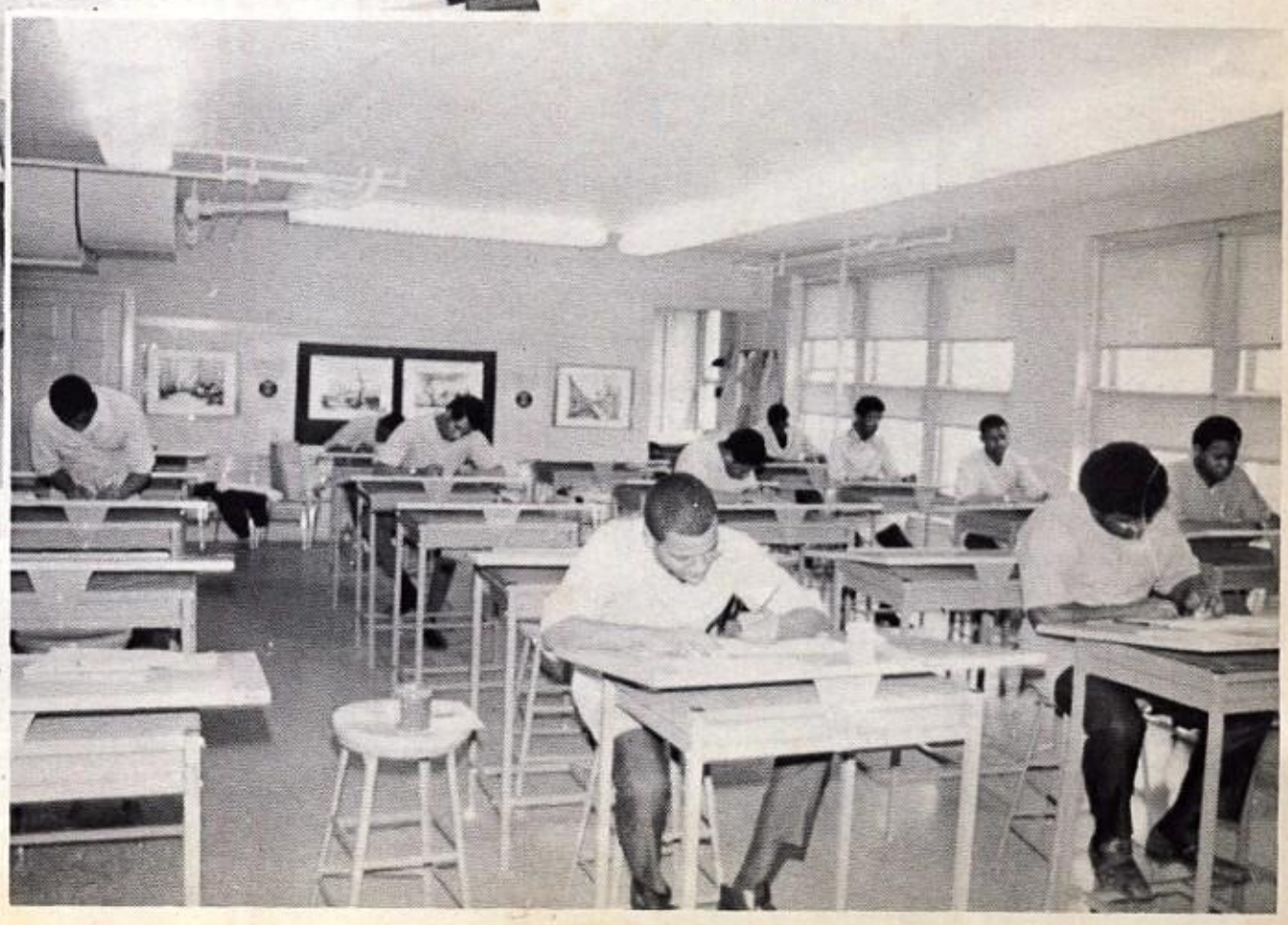
Dressmaking

Dressmaking provides instruction in the use of tools and machinery for garment construction. Students who have a serious interest in fashions, who desire to make garments for themselves, who show special aptitude for sewing and needle work, and who are able to develop the required skills in the trade are successful in obtaining employment in factories, with alteration departments, small businesses, tailoring establishments, or furriers.

Sign Painting and Showcard Writing

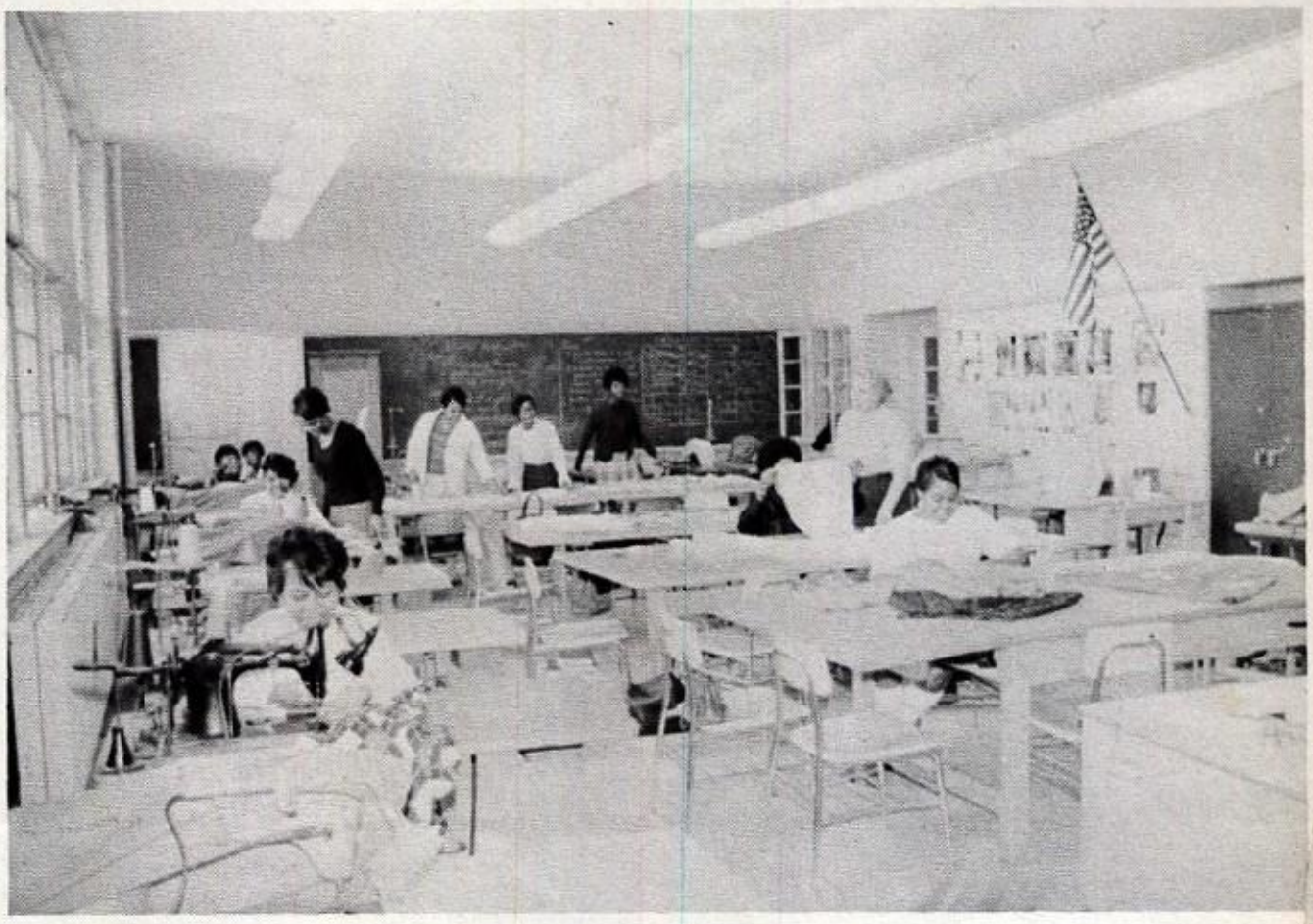
The art program encompasses commercial art, sign painting, and showcard writing. The intensive study provided within this trade has as its objectives: to prepare the student to take his place in industry as trained personnel; to acquaint and train the student in methods, techniques, practices, and materials that are used in industry so that intensive on-the-job learning will not be necessary; and to give the student the experience of working in a shop or studio closely simulating industrial conditions, so that he will quickly acclimatize to shop procedure and group associations.





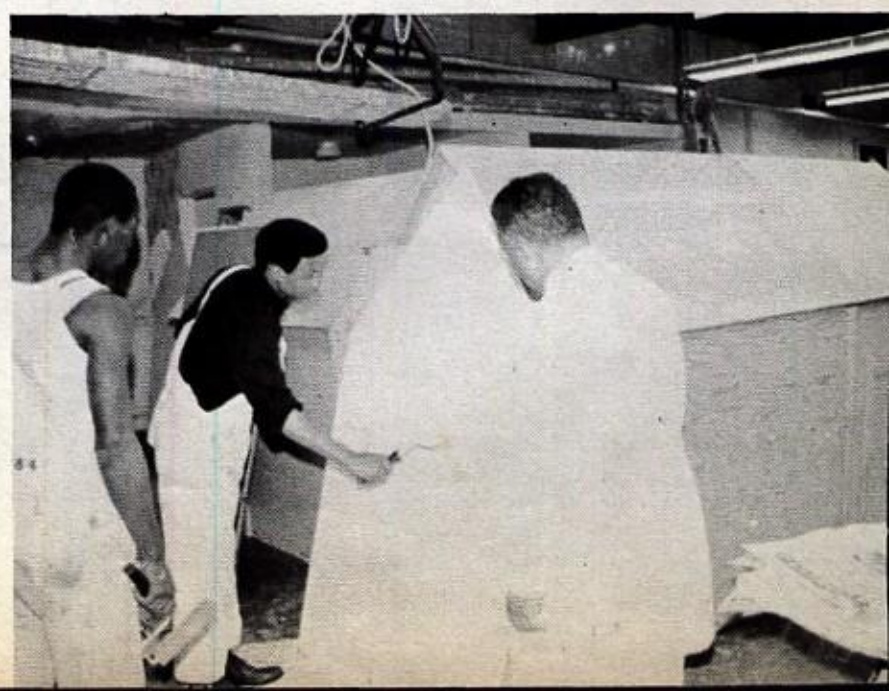
Industrial Sewing

Power sewing machine operation teaches students how to operate high speed powered sewing machines of the garment industry. In the learning process, students are taught to make garments for themselves, their families, and friends. The garments made range from simple aprons to suits, coats, and evening gowns. Students, upon graduation, are able able to find and keep jobs in the needle trade industry.

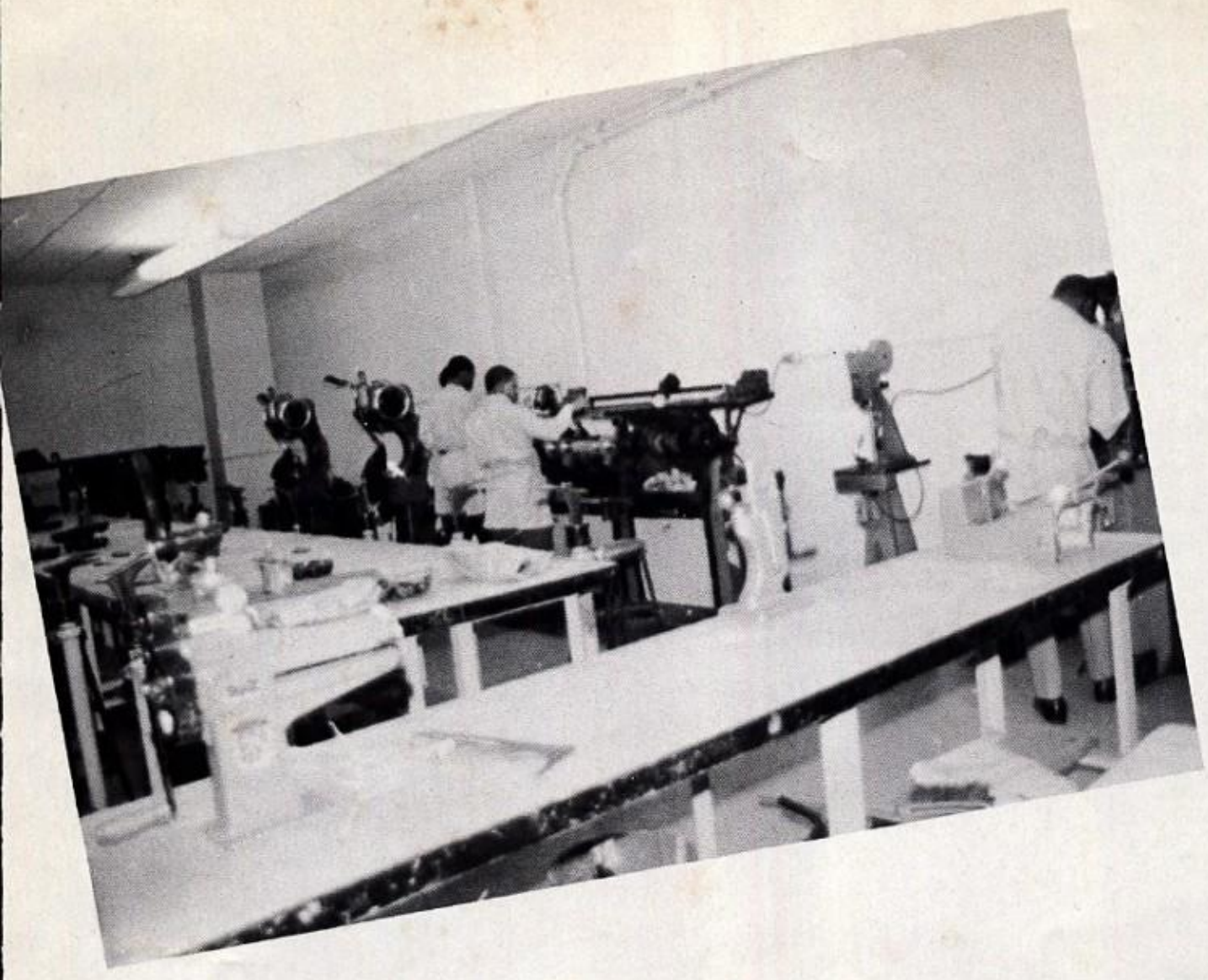


Painting and Decorating

Training in the paint shop prepares students in a trade that has many features. As long as there are homes, business offices, institutional buildings and other structures, there will be a need for decorators and painters. In the shop, students are trained in the general principles of decorating which include knowledge of drapes, furniture coverings, etc. There is further training in brush and spray painting, graining, paperhanging, and furniture finishing. With their training, students have a wide field of choices which enable them to earn a good living.



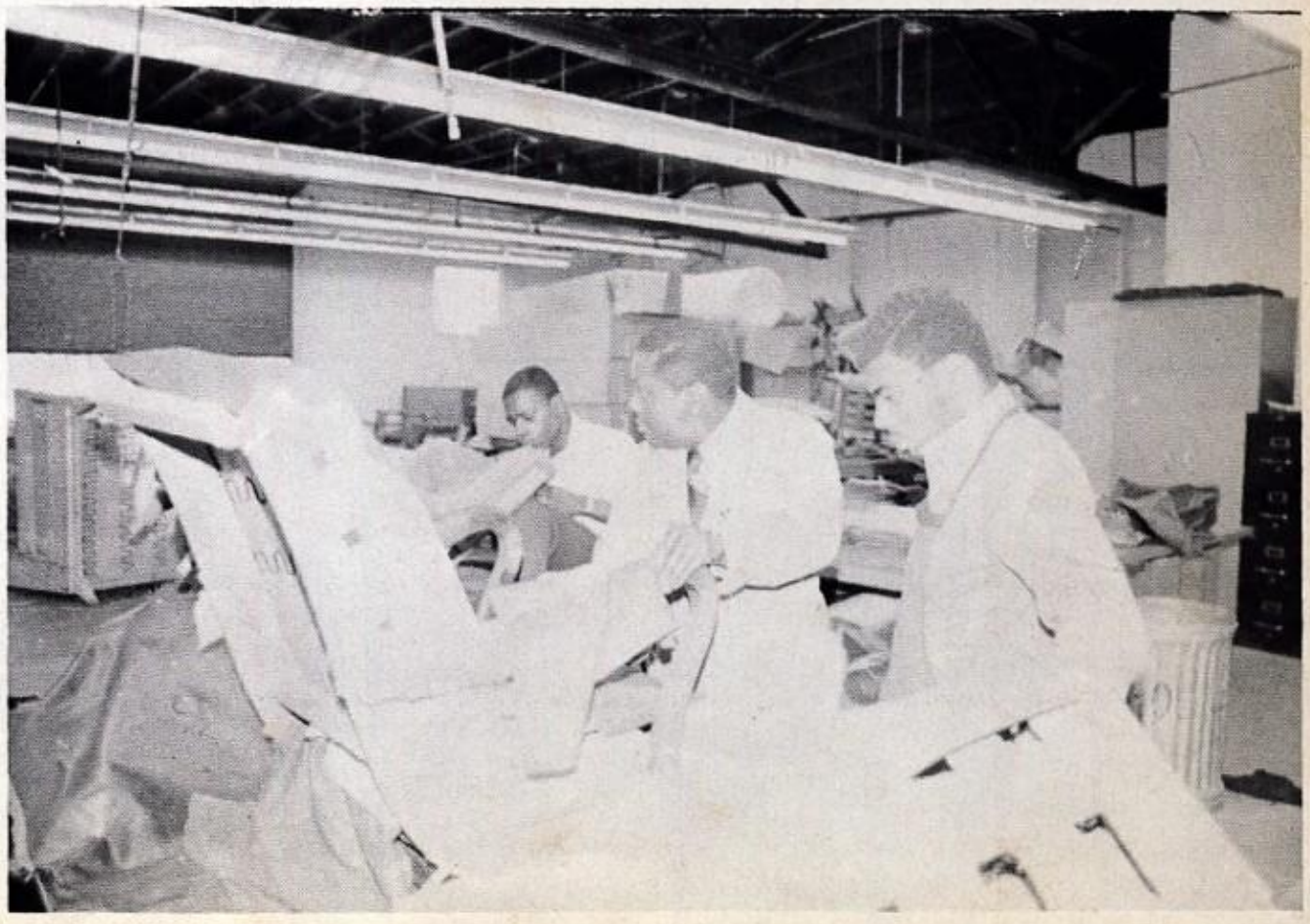
Upholstery



The upholstery program is divided into two sections. The general course offers training in the fundamental principles of the trade and prepares students for apprenticeship training. The senior course offers advanced training in specific principles and skills of upholstery. This is a more specialized course which prepares students for business operations. Upon completion of this more intensified study, students are prepared for employment in industry and private business operation.

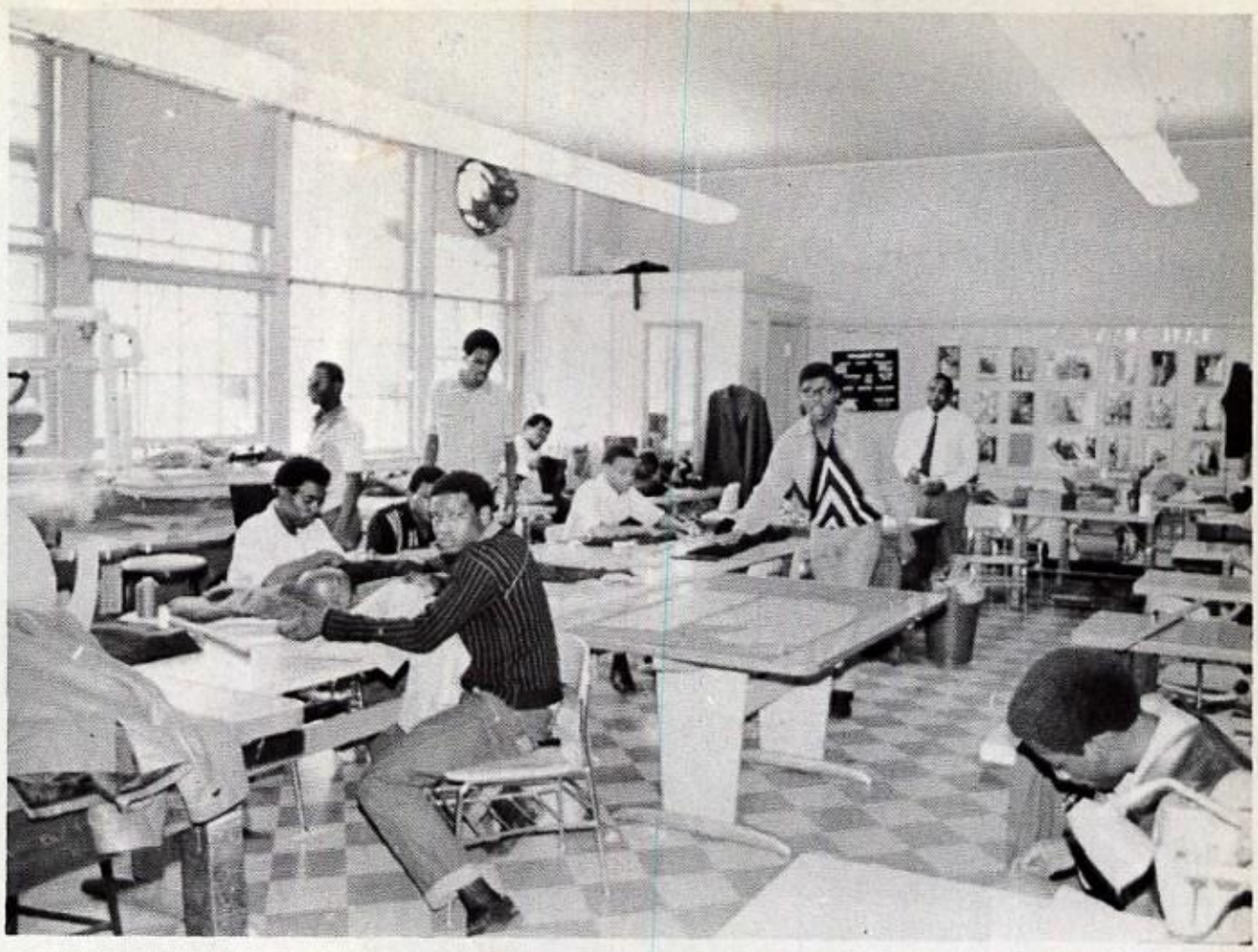
Shoe Repairing

The shoe service industry s expanding and becoming more complex each year. This development is reflected in new machinery, new methods, ew processes, and the ncreased desire of the public for good workmanship. Because of this, much effort is put forth to provide experiences which will enable students to have sound knowledge of the basic operations and jobs for which they aspire.



Tailoring

The tailoring and design course is geared to train students to meet the needs of industry. It consists of altering, repairing, pressing, and making men's and women's garments. The course is planned to develop acceptable work habits, attitudes, and skills necessary for successful employment in the clothing industry, retail stores, valet services, or dry cleaning establishments.



Child Care

Child Care is offered to young girls who display a warm interest in children, who show evidence of patience in the guidance and development of children, and who are able to profit from constructive criticism and work under supervision. This training prepares students to work in nurseries, child care centers, children's hospitals, pediatric wards, etc. Finally, it prepares girls for constructive parenthood.

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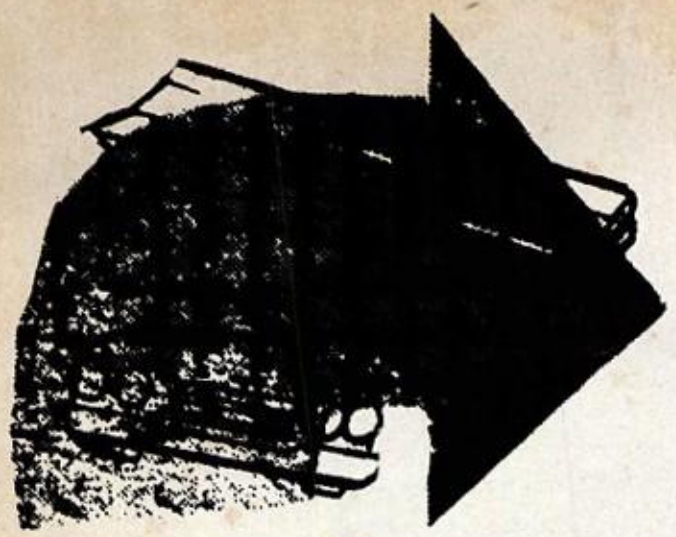

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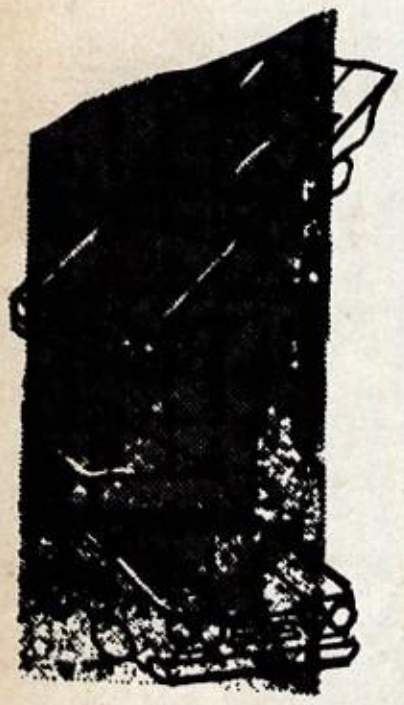

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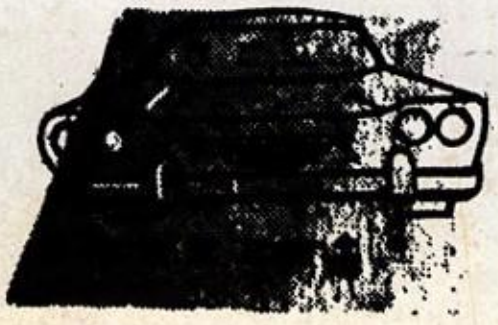

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